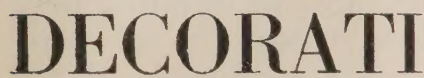


WAI HAN | CH | SG | 112 | 295

**20, HANOVER SQUARE, W.**



*The property of a  
West End Mansion  
and*

# KNIGHT, FL

H. D. Kelleway, F.S.I. F.A.I.    C. J. Woosnam.    A. J. Baker, F.S.I., F.A.I.    M. Mackenzie (U.S.A.)

AT ONE O'CLOCK PRECISELY.

W. H. M. 45. £9.19.6

Cleared 1<sup>st</sup> May 1935—



## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred **nor can any lot be removed during the time of sale**, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68 New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.





BUYER Comins  
AUCTIONEERS K. F. + R.

Date April 5<sup>th</sup> 1935

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
52	2	12	6				
157	5	5	.				
273	2	2	-				
	9	19	6				



MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, &c.

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On FRIDAY, the 5th APRIL, 1935,

AT ONE O'CLOCK PRECISELY.

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LOT

- 1 A decorated centre table, and a small lacquer tripod table
- 2 A set of three French fauteuils, the seats and backs in flowered tapestry
- 3 A French gilt easy-chair, with cane panels and loose cushion seat
- 4 A mahogany serpentine-shaped dining-table, in two parts, 3 ft.
- 5 A mahogany capstan table, fitted four drawers, lined leather top, on reeded tripod support, 4 ft. 9
- 6 A Chippendale pattern mahogany serpentine-shaped chest of four drawers, with brushing slide, 2 ft. 8
- 7 A walnut tea-table, with carved edge, on cabriole legs,
- 8 A small mahogany chest of four drawers, with fold-over top
- 9 A walnut kneehole writing-table, with nine drawers and cupboard, leather-lined top
- 10 A walnut serpentine chest of four drawers, with brush slide
- 11 An oak table, with octagonal shaped top, on spiral supports and carved stretcher rails
- 12 A French mahogany and tulipwood commode of three drawers, ormolu mounts, and veined marble top, 3 ft. 6 wide



- 13 A French tulipwood secretaire, fitted with small drawers and pigeon-holes, enclosed by a tambour front, with two drawers below, 3 ft. wide
- 15 A nest of three mahogany tea-tables
- 16 A grand pianoforte in ebonized case, by BECHSTEIN, No. 8054
- 17 An inlaid mahogany duet stool, with box seat in figured damask
- 18 A Queen Anne pattern walnut bureau, with interior fittings, enclosed by fall-front, and five drawers under, 3 ft. wide
- 19 A mahogany commode, 24 in. wide, and a carved and painted cornice
- 20 A Georgian mahogany bureau bookcase, enclosed by fall-front, the upper part enclosed by glazed doors, and four drawers under, 4 ft. 6 wide
- 21 A boudoir grand pianoforte, in ebonized case, by JOHN BRINSMEAD
- 22 An upright pianoforte, in walnut case, by A. SUCHER
- 23 A carved mahogany pedestal writing-desk, fitted nine drawers, and leather-lined top
- 24 A carved hardwood pedestal, with sunk marble top
- 25 A small French three-tier circular table, with drawer and brass gallery
- 26 A buff ground pile carpet, 18 ft. 6 by 18 ft.
- 27 A silver oxydised bedstead, with wire spring, mattress, and hair top overlay
- 28 A walnut upright secretaire, with fall front enclosing drawers and pigeon-holes, and three drawers under
- 29 An easy-chair in brown hide, with loose seat cushion
- 30 A GRAND PIANOFORTE in rosewood case, by STEINWAY & SONS, No. 96138
- 31 An inlaid mahogany wardrobe, fitted hanging compartment, sliding trays and drawers, enclosed by centre panel door and mirror doors, 6 ft. 6 wide
- 32 A ditto dressing-table, fitted drawers and oval swing mirror, and loose plate-glass top, 3 ft. 6 wide
- 33 A pair of mahogany arm-chairs, with cane seats, backs and sides, and two velvet loose seat cushions
- 34 A Sèvres blue and gilt cup and saucer, with portrait medallion, and a flint-lock pistol



*The Property of a Lady, removed from a  
West End Mansion.*

- 36 A pair of Louis XVI carved and gilt fauteuils, with seats and backs in blue silk
- 37 A pair of similar fauteuils, seats and backs in red damask
- 38 A carved and gilt circular back arm-chair, with cane back and seat, and loose seat cushion
- 39 A pair of Georgian carved mahogany urns and covers, with brass bands and ring-drop handles, 26 in. high
- 40 A pair of silvered electric standard lamps, with enamel reflectors and vellum shades
- 41 A pair of pastel portraits of Ladies, 23 in. by 17 in., in carved gilt frames
- 42 A pair of ditto, 24 in. by 20 in., in oval frames
- 43 A set of six French stipple engravings, printed in colour—Cupid and Psyche
- 44 An engraving, printed in colour—The Shepherd; and an engraving—The Blacksmith
- 45 A pair of Georgian mahogany break-front side-tables, on six curved legs and paw feet, carved in acanthus leafage and shells, 6 ft. wide
- 46 A mahogany glazed and panelled three-fold screen, 6 ft. high
- 47 A carved and gilt display cabinet, with mirror back and shelves, enclosed by glazed doors and sides, 5 ft. wide 8 gms.
- 48 A pair of steel bulbous-shaped andirons, on scroll bases, with mask, 44 in. high, and a basket grate 4 gms.
- 49 A pair of wrought-iron ditto, scroll design, 38 in. high, and a grate 3 gms
- 50 A SET OF TWELVE MAHOGANY CHAIRS, with carved shield-shaped backs, with wheel and scroll centre splats, seats in green morocco (two with arms) 34 gms
- 51 A carved mahogany sarcophagus-shaped wine cooler, 3 ft. 2 1/2 gms
- 52 2 ~~Three~~ long-handled spears, two halberds, and a cross-bow   
 ~~Two~~
- 53 A gilt swing-frame toilet mirror 2 gms.
- 54 A Persian rug, blue ground, red panel design, and red border, 6 ft. 6 by 3 ft. 7 4 gms
- 55 A ditto corridor rug, camel ground, with figured panels, 16 ft. 3 by 3 ft. 4 gms
- 56 A carved walnut pianoforte stool, seat in floral damask 20/-



- 57 A silvered circular table, with cane freize and festoons, top covered in watered silk, 2 ft. 9 *diam.*
- 58 A Georgian carved mahogany side-table, with shaped frieze, on curved legs and paw feet, 3 ft.
- 59 An Adam pattern carved mahogany pedestal sideboard, with sunk centre, fitted two drawers and four cupboards
- 60 *An Elizabethan two-tier carved oak buffet*, fitted drawer and cupboard, with bulbous supports
- 61 An easy-chair in gold silk damask, and loose seat cushion
- 62 A pair of carved walnut easy-chairs in green velvet, and loose seat cushions
- 63 A French ebonized and Boulle side-table, with drawer, mirror back, under-tier, and marble top, 2 ft. 7 *wide*
- 64 A mahogany cupboard, fitted shelves, enclosed by panel door, 2 ft. 2 *wide*
- 65 A SET OF SIX PRE-CHIPPENDALE PATTERN CARVED WALNUT CHAIRS, with open scroll backs, on cabriole legs and paw feet, seats in cut velvet
- 66 *A set of eight Chippendale pattern red lacquer chairs*, with gilt decoration in the Chinese taste, loose seats in brown velvet (*two with arms*)
- 67 A French carved and gilt fauteuil, seat and back in brocade
- 68 A pair of Spanish oak high-back arm-chairs, carved with mask scrolls and rams' heads, seats and backs in stamped decorated leather
- 69 A Spanish carved oak centre-table, with arcaded centre stretcher and stamped decorated leather top, 6 ft. *by* 3 ft. 9
- 70 A carved and gilt four-fold screen, with figures, floral and scroll decoration
- 71 A winged-back easy-chair, in gold figured tapestry and loose seat cushion, on carved cabriole legs, and claw and ball feet
- 72 Four carved and gilt standard chairs, seats and backs in red figured damask
- 73 Four pairs of old gold silk curtains, 9 ft. 9 *by* 3 ft. 10
- 74 Three pairs of ditto, 9 ft. 9 *by* 3 ft. 10, and a ditto portière, 10 ft. 4 *by* 8 ft.
- 75 A mahogany circular table, on pillar and tripod, and a mahogany rail-back chair
- 76 A square marble pedestal, 41 *in.* *high*
- 77 A famille rose jardinière, enamelled birds and flowers, 23 *in.* *diam.*, and a carved and gilt pedestal on curved legs and festoons



- 78 A ditto on blue ground, with mask and ring handles, 24 *in. diam.*, on carved and gilt pedestal, on curved legs and festoons
- 79 A famille verte ditto, decorated river scene with boats and trees, 23 *in. diam.*, and a carved gilt pedestal with festoons
- 80 A ditto with figure decoration, 18 *in. diam.*, and a carved and gilt pedestal, with festoons
- 81 A carved walnut four-light electrolier, with scroll branches, candles and shades, and a pair of ditto two-light wall brackets
- 82 An Italian embossed metal pricket candlestick, fitted for electric light
- 83 A pair of lead two-handled jardinières, semi-fluted and mask decoration in relief, 14 *in. high*
- 84 A carved four-poster bedstead, with panelled canopy, the head-board with arcaded panels and figures, 5 *ft. 6 wide*, and a box-spring mattress
- 85 An iron fire-back, with royal coat-of-arms in relief, 30 *in. by 41 in.*
- 86 Four proof photogravures—Portraits of Ladies
- 87 A similar lot
- 88 Ditto
- 89 Five ditto
- 90 Four ditto; and another, after Farquharson
- 91 A pastel Portrait of a Lady, 22 *in. by 17 in.*, in carved gilt frame
- 92 Two coloured prints, after Morland
- 
- 93 A Yamouth Bokhara carpet, old red ground, 10 *ft. 9 by 6 ft. 4*
- 94 A Persian strip, fawn ground, 20 *ft. 8 by 2 ft. 11*
- 95 A Chinese carpet, green ground, gold border, 12 *ft. by 9 ft.*
- 96 A Kazak rug, blue ground, red and gold border, pine design, 6 *ft. 11 by 4 ft. 2*
- 97 A Kazak carpet, red ground, cream and blue border, all-over design, 10 *ft. 10 by 4 ft. 3*
- 98 A Kurdistan strip, rose ground, all-over design, 16 *ft. 10 by 3 ft. 3*
- 99 A Bokhara rug, old red ground, 5 *ft. 2 by 4 ft. 8*
- 100 A Hamadan strip, 8 *ft. 8 by 3 ft.*
- 101 A walnut sofa table, with two drawers and stretcher support
- 102 A ditto serpentine cabinet, fitted two drawers, the upper part enclosed by two glazed doors, on square tapered legs



- 103 A ditto two-flap table, fitted drawer
- 104 A settee, upholstered in blue silk rep
- 105 A wing-back easy-chair, on cabriole legs, upholstered *en suite*
- 106 A ditto square-back easy-chair
- 107 A pile carpet, blue trellis pattern, 12 ft. 6 by 12 ft. 6
- 108 A walnut kneehole writing-desk, with seven drawers and cupboard, top lined leather
- 109 A set of four mahogany standard chairs, with loose seats in silk tapestry
- 110 A walnut bureau, with drawers and pigeon holes

*The Property of a Lady.*

- 111 Two pairs of brown velvet curtains, 8 ft. by 5 ft. 6, with valance and cord holders
- 112 Two pairs of fawn velvet curtains, 6 ft. 6 by 3 ft., with valance and cord holders
- 113 Two pairs of blue velvet curtains, 8 ft. by 6 ft., with valance and cord holders
- 114 A *satinwood bedroom suite*, comprising: a wardrobe, with mirror door and drawer under, 4 ft. wide, a dressing-table, with swing mirror and five drawers, 3 ft. 6 wide, a ditto washstand, with marble top and back, a pedestal cupboard, a two-tier table, and two chairs with cane seats
- 115 A satinwood revolving book-table, and a timepiece in inlaid pearwood case
- 116 A mahogany bookcase, enclosed by glazed doors, with shelf under, 3 ft. 6 wide
- 117 A mahogany bureau, with interior fittings, enclosed by fall-front, five drawers, and recesses under
- 118 A Corinthian column electric standard lamp, and silk shade
- 119 A set of four oak dining-chairs, seats and backs in brown hide (*two with arms*)
- 120 An oak dining-table, 3 ft. 10 wide, and two extra leaves, and four pieces of table felt
- 121 An oak semi-circular card-table, with folding top, 3 ft. diam.
- 122 An oak hanging wardrobe, enclosed by two panelled doors, 4 ft. 10 wide
- 123 A Royal Doulton dinner service, floral decoration (108 pieces), and a tea pot



- 124 A pair of pottery vases and covers, decorated figures, with ram's head handles, two Doulton blue and gilt decorated vases, a green and gilt ditto, a cream and gilt ditto, a pair of red glazed ditto, a blue and gilt bowl, decorated flowers, and a Japanese ditto, decorated figures 2/-
- 125 A plated centre-piece, with seven flower-holders, a pair of Doulton flower vases with landscape decoration, another, grey ground, two ginger jars, with figure decoration, and a small bowl, decorated birds and flowers 7/-
- 126 A pair of Japanese bronze and enamel vases, with inscription in relief, 12 in. high, and a two-handled ditto, 16 in. high 32/6
- 127 A Japanese bronze incense-burner, on tripod legs, carved wood stand and cover, a ditto vase and cover, and a ditto bowl and cover 20/-
- 128 Eighteen engravings and prints, and a small painted portrait 2/-
- 129 A Persian carpet, camel ground and figured blue border, 8 ft. 9 by 6 ft. 10 29/-
- 130 An Axminster blue carpet, with camel and figured border, 18 ft. 10 by 15 ft. 6, a bundle of ditto pieces, and under-felt. 79/-
- 
- 131 A Persian rug, five octagonal panels on pink ground, fawn and yellow border, 6 ft. 4 by 3 ft. 37/6
- 132 A Chinese rug, floral design on blue ground, in two shades, 5 ft. 9 by 2 ft. 10 40/-  
Washed
- 133 A Persian rug, geometric design in three-star pattern medallions, dark blue ground, 9 ft. by 3 ft. 6 39/-
- 134 A Persian rug, blue ground, all-over design and bordered, 10 ft. 4 by 4 ft. 39/-
- 135 An Axminster carpet, diamond pattern and bordered, 18 ft. by 10 ft., and under-felt 79/-
- 136 An Axminster carpet, blue ground, trellis pattern, light border, 11 ft. 9 by 8 ft. 2, and underfelt 29/-
- 137 A ditto carpet, blue ground, all-over floral diamond pattern, 12 ft. by 11 ft., and under-felt 55/-
- 138 An Axminster carpet, floral design and bordered, 20 ft. 6 by 9 ft. 6 52/-
- 139 An easy-chair and loose cushion 49/-
- 140 A mantel clock, in mahogany balloon-shaped case 20/-
- 142 A Turkey carpet, blue shaped panel centre, crimson ground, and bordered, 14 ft. 9 by 12 ft. 2 149/-



- 144 A *Knole settee*, with three loose cushions in silk damask, with tassels, 5 ft. 6 long 17  $\frac{9}{16}$ ms
- 145 A winged settee, with two loose cushions, in tapestry, and carved walnut feet, 5 ft. long 15  $\frac{9}{16}$ ms
- 146 A pair of winged easy-chairs, *en suite*, with loose cushions 21  $\frac{9}{16}$ ms
- 147 A French dwarf cabinet, with three decorated panels, ormolu mounts, and marble top, 4 ft. 6 wide, 4 ft. high 14  $\frac{1}{2}$   $\frac{9}{16}$ ms
- 148 A grandmother chiming clock, in carved mahogany case of Chippendale design, 5 ft. 9 high 12  $\frac{9}{16}$ ms
- 149 A carved gilt "Sunray" convex mirror, 24 in. diam. 3/5/7- 3/5/7-
- 150 A pair of bronzes—Rape of the Sabines, on ormolu stands, 20 in. high 9  $\frac{1}{2}$   $\frac{9}{16}$ ms
- 151 A mahogany and brass-bound writing-table, with drawer and cupboard, the top lined leather 3  $\frac{1}{2}$   $\frac{9}{16}$ ms
- 152 A mahogany two-flap table, with drawer, on square tapered legs 1  $\frac{1}{2}$   $\frac{9}{16}$ ms
- 153 A set of four and two Chippendale style mahogany chairs, with loose seats in green rep velvet 20  $\frac{9}{16}$ ms  
*Weatherill*
- 154 A serpentine-shaped mahogany sideboard, fitted drawer and cupboards, on square tapered legs 6  $\frac{9}{16}$ ms
- 155 A bordered thick pile carpet, 17 ft. by 16 ft. 6 5  $\frac{9}{16}$ ms
- 4 156 A marble group—Una and the Lion, on green verde marble revolving pedestal 6  $\frac{1}{2}$   $\frac{9}{16}$ ms  
*Werk.*
- 5 157 A marble group—Venus and Adonis, on green verde marble pedestal 5  $\frac{9}{16}$ ms
- 158 A French carved settee, the seat and back upholstered in mauve silk tapestry, with loose cushion seat
- 159 A French centre-table, with chased ormolu mounts 5  $\frac{9}{16}$ ms
- 160 A French china cabinet, fitted shelves, with chased ormolu mounts 6  $\frac{1}{2}$   $\frac{9}{16}$ ms
- 161 A small carved and gilt bergère, seat with cane panels, and a ditto basket 3  $\frac{1}{2}$   $\frac{9}{16}$ ms
- 162 A mahogany bookcase in the Chippendale style, with fret cornice and sunk-fret decoration, enclosed by two pairs of lattice-glazed doors, and two drawers in frieze, 3 ft. 6 5  $\frac{9}{16}$ ms
- 163 A walnut bureau, enclosed by a cylindrical fall-front, with three drawers below, 2 ft. 3 wide 7  $\frac{1}{2}$   $\frac{9}{16}$ ms
- 164 A walnut bookcase, enclosed by a pair of glazed doors, 2 ft. 3 wide 3  $\frac{9}{16}$ ms
- 165 An inlaid mahogany occasional table, with oval top 3  $\frac{1}{2}$   $\frac{9}{16}$ ms
- 166 A carved and gilt frame fire screen, with Aubusson tapestry panel 4  $\frac{9}{16}$ ms



- 167 A mahogany kidney-shaped writing-table, with three drawers, and cloth-lined top, on cabriole legs, claw and ball feet *7/90*
- 168 A square-back arm-chair, in green morocco *2 1/2/10*
- 169 A bentwood hat and coat stand, and a vellum lamp shade *1/90*
- 170 A Donegal carpet, plain mauve, 14 ft. 6 by 10 ft.
- 171 A mahogany card-table, with folding top, on tapered legs, 3 ft.
- 172 A Chinese carpet, pink ground, floral design, buff border, 11 ft. 6 by 8 ft. 6 *13 1/2/10*
- 173 A mahogany bookcase, fitted shelves, enclosed by glazed door, and cupboard under, 5 ft. wide *8/100*  
*(Parkes)*
- 174 A pair of mahogany bow-front commodes, fitted three drawers, on carved cabriole legs, with claw and ball feet, 3 ft. 6 wide *6/90*
- 175 A mahogany two-part dining-table on pillar and tripod, 3 ft. 3 wide, and extra leaf *4 1/2/100*
- 176 A mahogany bow-front chest of five drawers, 3 ft. 6 wide *2/100*
- 177 An oak Pembroke table, 3 ft. 6 wide *1 1/2/100* *6/100*  
*6/100*
- 178 A walnut corner cabinet, 5 ft. high *2/100*
- 179 A papier-mâché tray, decorated flowers, on stand, 30 in. *5 1/2/100*

*The following lots, the Property of a Lady of Title.*

- 180 A steel safe, 39 in. by 42 in. by 14 in., with one key, a mahogany cabinet for same, and loose glass top
- 181 A mahogany standard lamp, fluted column on tripod, with reflector and shade *2/100*
- 182 A set of six Georgian carved mahogany chairs, loose seats in rep *6/100*
- 183 An oak dressing chest with swing mirror and six drawers, 2 ft. *2 1/2/100*  
*(Parkes)*
- 184 A burr walnut pedestal dressing-table, fitted nine drawers and cupboard, 4 ft. 2 wide *6 1/2/100* *do.*
- 185 A walnut wardrobe, with interior fittings, and mirror, 4 ft. *8/100*
- 186 A mahogany draw-out dining-table, on cabriole legs, 3 ft. 4 *8 1/2/100*
- 187 An oak dressing-chest, with swing mirror and six drawers, 2 ft. *3/100*
- 188 An oak hanging wardrobe, 20 in. wide *27/6*
- 189 An easy-chair in green linen, and gold brocade loose cover, an oblong stool, covered red damask and loose cover, and a circular ditto, seat in tapestry *4/100*
- 190 A settee in red rep, 4 ft. 3 wide, and loose red damask cover, and another *2 1/2/100*
- 191 A convex mirror in circular gilt frame, 24 in. diam. *1/10/100*



- 192 An oxydised steel electric fire 2/-
- 193 A set of seven French engravings 1/9m
- 194 A set of five ditto, and two others 2/10 7
- 195 Five ditto 27/6
- 196 A Tabriz carpet, medallion centre on close-figured ground, marone and blue, and light border, 13 ft. 8 by 9 ft. 8 11 1/2/10
- 197 A *Sparta* carpet, blue and brown figured on light ground, blue border, 12 ft. 3 by 10 ft. 6 17/-
- 198 A Koula rug, pink centre, green figured corners, 4 ft. 3 by 3 ft. 3 6 1/2/10
- 199 A set of four French ormolu three-light electric wall brackets, with ribbon and quiver decoration, eight silk shades, and eleven imitation candles 5 1/2/10
- 200 Novels, etc. 10/- 34
- 201 A pair of Louis XV pattern chased ormolu wall brackets, with amorini and lyre decoration 6/10m
- 202 A carved oak side-table, with cupboard, 3 ft. wide 4 1/2/10
- 203 A pair of Spanish oak arm-chairs, the seats and backs in leather
- 204 A mauve trellis pattern pile carpet, 18 ft. by 17 ft. 5/10m
- 205 A mahogany bow-front bookcase, fitted shelves and drawers, enclosed by three panel doors, on bracket feet 3 1/2/10
- 206 A set of six and two mahogany chairs, with loose seats in silk tapestry 17/10m
- 207 A carved mahogany dining-table, on cabriole legs and claw feet, with two extra leaves 5/10m
- 208 A chased ormolu clock, with Sèvres porcelain panels, by LIENOR, à Paris, and a pair of five-light candelabra, en suite 3 1/2/10
- 209 A French card-table, on cabriole legs, with ormolu mounts and lined top 4 1/2/10
- 210 An inlaid mahogany oval table mirror 2 1/2/10
- 211 A *Kirmanshah* carpet, all-over design, green and marone border, 11 ft. 10 by 9 ft. 2 17 1/2/10
- 213 A Cabristan rug, geometric medallions on dark ground, 5 ft. 8 by 3 ft. 5 2/10
- 214 A Chinese corridor rug, light figured on dark blue ground, pink border, 8 ft. 8 by 2 ft. 7 2/10/-



- 215 A Persian rug, red ground, dark figuring and border, 6 ft. by 4 ft. 6
- 216 A ditto, figured, blue medallion centre, 4 ft. 6 by 3 ft. 4
- 217 A Louis XVI gilt canapé, upholstered in Aubusson tapestry
- 218 Two ditto chairs, similarly upholstered 7 1/2 gns
- 219 A pair of Louis XVI carved and gilt occasional chairs, upholstered in brocade 2 gns
- 220 A Louis XV carved and gilt firescreen, with painted panel 1 gns
- 221 Two pairs of gold damask curtains, 10 ft. by 3 ft. 6, and ornamental pelmets 3 gns
- 222 A pair of crimson brocade curtains, 10 ft. by 4 ft., and pelmet 1 1/2 gns
- 223 Two pairs of curtains, and two hearth rugs
- 224 A French gilt chaise-longue, upholstered in brocade 3 gns
- 225 A Louis XVI Boulle and ormolu bureau 6 1/2 gns
- 226 Nine prints, etc. *Parsed*
- 227 A Wilton crimson pile carpet, 23 ft. by 14 ft. 8 1/2 gns.
- 228 A Chesterfield suite in brown hide, on carved mahogany legs, claw and ball feet, comprising: a settee, 6 ft., and two easy-chairs, with loose seat cushions in brown velvet 16 gns.
- 229 A burr ash bedroom suite, comprising: a wardrobe, with interior fittings and mirror, 4 ft., a gentleman's ditto, 3 ft., a pedestal dressing-table, with triple mirror and seven drawers, 4 ft. 6, and plate-glass top 23 gns
- 230 A bedstead, 4 ft., *en suite*
- 231 An inlaid walnut wardrobe, with interior fittings and mirror, 4 ft. 8 gns.
- 232 A pair of inlaid walnut bedsteads, 3 ft., *en suite*, with spiral spring mattress and spring, and wool overlays 11 gns.
- 233 An inlaid walnut chest of four drawers, 3 ft. 2 1/2 gns.
- 234 A satinwood table, with shaped top, 18 in., and a carved mahogany show table 18 in. 30/-
- 235 A walnut cabinet, fitted shelves, enclosed by glazed doors, and cupboard under, on stand, 2 ft. 6 wide 7 gns.
- 236 An oak circular-top table, with incised frieze, turned supports and flat stretchers, 3 ft. 9 diam. 3 gns.
- 237 Two black ostrich-feather fans, on tortoiseshell frames, two Japanese silk embroidered crimson table centres, three pieces of ditto embroidery for cuffs, and an Indian silver lace scarf



- 238 An Indian black and silver scarf, and a black and gold embroidered tunic 22/6
- 239 A Hedji rug, crimson ground, with black shaped medallions and trellis border, 7 ft. 3 by 5 ft. 4 45/6
- 240 A Bokhara rug of conventional design, 3 ft. 11 by 3 ft. 2 2 1/2 m
- 241 A similar lot, 5 ft. 1 by 3 ft. 4 3 1/2 m
- 242 A ditto, 5 ft. 1 by 3 ft. 8 3 1/2 m
- 243 A ditto, 6 ft. 6 by 4 ft. 7 6 1/2 m
- 244 A pedestal mahogany corner cabinet, fitted drawer and cupboard, 34 in. wide, with brass curtain rail and plate-glass top 3 m
- 245 A mahogany standard fire screen, with sliding panel in green damask, two gilt spindle-frame cane-seat chairs, and a mahogany stationery cabinet
- 246 A mahogany column electric table lamp, another, an ormolu ditto, two brass ditto, and five shades 37/6.
- 247 A mahogany bow-front side-table, fitted drawer, 3 ft. wide, and a mahogany two-tier occasional table, 17 in. square 25/.
- 248 A pair of terra-cotta colour tapestry curtains, 9 ft. by 9 ft. 6 wide, and braided pelmet, and a pair of green art silk ditto, 9 ft. by 9 ft. 8 wide, with fringed pelmet 42 m
- 249 A plain grey pile carpet, 14 ft. 8 by 13 ft. 4, and under-felt 52 m
- 250 A Turkey carpet, green figured and bordered, 14 ft. by 10 ft., and under-felt 52 m
- 251 An oak hall wardrobe, enclosed by a pair of panelled doors, 3 ft. wide 6 1/2 m
- 252 A carved and gilt fauteuil of Louis XV design, upholstered in tapestry 5 m
- 253 A similar fauteuil 5 m
- 254 A three-piece suite, comprising: a settee and two easy-chairs, with four loose cushions, upholstered in blue damask 7 m
- 255 A Boulle dwarf cabinet, with shelves, enclosed by a pair of panel doors, with chased ormolu mounts and marble top 1 1/2 m
- 256 A ditto wall mirror, with bevelled plate
- 257 A pair of Chinese carved hardwood low pedestals, with sunk marble tops



- 258 A pair of Chinese ware cisterns, decorated with figures of birds and flowers 4/9m
- 259 A pair of Florentine serpentine console tables, on square legs, with inlaid marble tops 1/2 ass. 2/6
- 260 A carved walnut card-table, with shaped folding-top, lined tapestry designed with playing cards, on cabriole legs and claw and ball feet, 3 ft. 6 1/2 9m
- 261 T. GIRTIN—A water-colour drawing: Mold, Flintshire, 6 1/2 in. by 9 1/2 in. 4 1/2 9m
- 262 A walnut serpentine-front chest of four drawers, 24 in. 2 1/2 9m
- 263 A mirror in carved Florentine frame 5/5/-
- 264 A Queen Anne walnut chest of six drawers, 3 ft. 2 wide 6 9m
- 265 A Chinese black and gold lacquer bookcase, with writing slide and three drawers, 3 ft. 6 9m
- 266 A ditto nest of five drawers, on stand, 16 in. wide, a ditto corner cupboard, 20 in. wide, and a ditto circular coffee-table on pillar and tripod, 20 in. diam. 2 1/2 9m
- 267 A ditto writing-table, fitted drawer, 2 ft. 4 wide, and a Chinese pearwood coffee table, 30 in. 2 9m.
- 268 An "Osborne" radio-gramophone, in walnut case (230 volts A.C.) 5-9m
- 269 A twelve-light ormolu electrolier, with floral scroll branches 31/6
- 270 An inlaid mahogany wardrobe, fitted hanging compartment, sliding trays and drawers, enclosed by centre mirror door and two panelled doors, 6 ft. 4 wide, and a dressing-table with swing-frame mirror and eleven drawers, 4 ft. wide, and plate-glass top
- 271 A carved oak bread hutch, 32 in. wide 37/6.
- 272 A walnut table, on spiral supports and stretcher, 4 ft. 4 wide 2 9m
- 273 A painted wood group of two figures, 32 in. high
- 274 An ormolu and glass five-light electrolier, with festoons
- 275 A mahogany chest of three drawers, and slide, 2 ft. 10 wide
- 276 A ditto, of two drawers, 2 ft. 6 wide
- 277 A Persian rug, three geometric medallions in panel centre, on dark blue ground, pink ground, light border, 5 ft. 9 by 3 ft. 11
- 278 A similar rug, fawn ground, panel centre, light border, 5 ft. 6 by 3 ft. 5
- 279 A Kirman rug, panel centre, on yellow ground, all-over design, 6 ft. 9 by 4 ft. 6
- 280 A Persian rug, turquoise and dark blue geometric pattern, light border, 8 ft. 6 by 5 ft.



*The Property of a Gentleman.*

- 281 A carved and white-painted fauteuil, of Louis XVI design, in green velvet, with loose seat cushion
- 282 A mahogany chair of Chippendale design, pierced vase shaped splat, seat in red plush, with loose cover, and a pair of Hepplewhite design shield-back chairs, with loose seats in green striped damask
- 283 A square down cushion, in marone damask, and five others
- 284 A set of three figured mahogany tables, of Chinese Chippendale design, cluster column supports, fret galleries and brackets, plate-glass tops, 15 *in. square*
- 285 A French grey painted hanging wardrobe, with cream painted mouldings, two mirror doors, and carved terminals, 3 *ft. 10 wide*
- 286 A similar bedstead, with cane-panelled ends, 5 *ft. wide*, a box-spring, a mattress, a wool mattress, a bolster and a pillow
- 287 A ditto bedside cupboard, with green inset marble top, and a similar two-tier table, 25 *in.*
- 288 A figured mahogany occasional table, cross-banded, one drawer, turned legs, with cross stretchers, 18 *in. wide*, and an oval mahogany tray-top table, with club feet, 24 *in.*
- 289 A mahogany oblong dressing-stool, in blue damask, on cabriole legs, and loose cover, 24 *in. wide*, and a ditto oblong tray-top table, with splayed legs, 22 *in.*
- 290 A light oak open bookcase, in two heights, plain mouldings, and adjustable shelves, 6 *ft. 4 wide*
- 291 An oblong wall mirror, in pierced and carved leaf-pattern frame, *plate 24 in. by 19 in.*
- 292 A mahogany two-tier kidney-shaped table, with tray-top, line inlay, 2 *ft. 6*, and an oval mahogany hanging mirror, *plate 25 in. by 15 in.*
- 293 A mahogany and marqueterie three-leaf screen, satinwood banded, lower panels in floral tapestry, plate glass upper panels, 5 *ft. high*
- 294 A square-back divan chair, in green twill, and a ditto in blue art silk damask, and the loose green jaspé covers
- 
- 295 A Bokhara rug, panel centre, with twenty oval medallions on light brown ground, 6 *ft. 7 by 4 ft. 2*
- 296 A Kirman rug, medallion centre, green figured corners, 6 *ft. 9 by 4 ft. 4*



- 297 A Persian rug, diamond panel centre, blue and pink figured,  
6 ft. 9 by 4 ft 2
- 298 A Kirman rug, buff ground, Tree of Life design, 7 ft. 4 by  
5 ft. 9
- 299 A Persian rug, dark blue ground, all-over design and bordered,  
5 ft. 10 by 4 ft.
- 300 A Chinese rug, plum ground, floral design. green border,  
6 ft. 8 by 4 ft.
- 301 A Lalique scent-bottle, two Japanese snuff bottles and  
stoppers, and a Canton china bowl
- 302 A set of three figure and shell jardinières, 10½ in. by 8½ in.
- 303 F. MILES—A pair of water-colour drawings: Lake Scenes;  
and another pair: Rustic Scenes, 14 in. by 10 in. 4
- 304 ——— A set of three ditto, 6½ in. by 13½ in.; and L. A. LEE—  
A set of three water-colour drawings: Figure Subjects, 14 in.  
by 6 in. 6
- 305 An ebonized table miniature case, shield-shaped, with two  
glazed doors, 27 in. wide
- 306 An oak dresser in the Jacobean style, upper part with open  
shelves and two cupboards, with two cupboards and three  
drawers below, 5 ft. 10 wide
- 307 A set of carved walnut dining-chairs in the Stuart style, with  
spiral frames and close cane-panelled seats and backs, and  
loose velvet squab seats, comprising: a pair of elbow-chairs  
and six standard chairs
- 308 A Cromwellian elbow-chair, with terminals, square framing,  
and ornamental stretcher, crimson velvet seat and back and  
bold brass studs
- 309 A Jacobean pattern carved oak buffet, with marqueterie  
panels, grooved frieze, inverted cone finials, lunette and  
guilloche ornamentation in relief, fitted two cupboards at  
top and below, and two drawers in frieze, 4 ft. 8 wide
- 310 A pair of Chinese blue and white pear-shaped vases and covers,  
designed with clouds and dragons, 26 in. high
- 311 A pair of Charles II carved walnut chairs, with shaped cane-  
panelled backs and seats, and another, similar
- 312 A Welsh oak dresser, fitted five drawers, on turned supports,  
and platform at base, 6 ft. wide
- 313 A Cromwellian arm-chair, with leather seat and back, and bold  
brass studs
- 314 An oak sideboard, with mirror back, fitted two drawers in  
frieze, and cupboard below, 5 ft.



- 315 A set of six oak ladder-back dining-chairs, with lift-out rexine seats, and a carved oak elbow-chair, with spiral framing and lift-out seat
- 316 MANZONI—A painting on panel : Landscape, with shepherdess and sheep, 26 *in.* by 36 *in.*
- 317 A Louis XV pattern ormolu clock, surmounted by figure of Cupid, ormolu dial, with bold enamel numerals, *inscribed* F. GERVAIS, à Paris, and a mounted ebonized stand for same
- 318 A Ridgway dessert service, with vine leaf decoration, comprising : 6 compotiers and 11 plates
- 319 A pair of French glass octagonal-shaped vases, *by* BACCARAC, 10 *in.* high
- 320 A Boulle ebony and tortoiseshell dwarf cabinet, with shaped front, one panel and two glazed doors, and chased gilt metal mounts, 7 *ft.* wide
- 321 A wall mirror, with three plates and gilt frame, hung with floral festoons, 6 *ft.* 6 wide
- 322 A carved gilt wood settee of scroll design, covered Genoa velvet, 8 *ft.* 6 wide
- 323 ENGLISH SCHOOL—Portrait of a Gentleman, half-length, in 18th Century costume, holding a letter, 29 *in.* by 24 *in.*
- 324 A carved walnut and gilt stool on cabriole legs, claw and ball feet, and loose seat in silk damask
- 325 A similar stool
- 326 A walnut and gilt mirror, with flower piece over, 34 *in.* by 16 *in.*
- 327 A pair of engravings, after Hogarth—Beer and Gin Street; and four coloured prints
- 328 A carved mahogany corner cabinet, fitted shelves, enclosed by glazed and panelled doors, and under-tier, 3 *ft.* 3 wide
- 329 A mahogany dining-table, on spiral turned legs, 4 *ft.* 6 wide, and two extra leaves
- 330 *Eleven Maori weapons, etc., and a fish hook*
- 331 An oak circular tip-up table, on pillar and tripod, 32 *in.* diam.
- 332 An inlaid mahogany break-front sideboard, four drawers and cellarette, lion mask and ring handles, 5 *ft.* 6 wide
- 333 A Welsh oak dresser, with raised back, fitted shelves and five drawers under, 6 *ft.* 6 wide
- 334 An oak dresser, 3 *ft.* 6 wide
- 335 A mahogany luncheon-tray and stand, and a mahogany hat and coat stand
- 336 A pair of inlaid mahogany semi-circular side-tables, 3 *ft.* 6



- 337 A carved mahogany fluted torchère, 5 *ft.* 7
- 338 A Persian rug, blue ground, trellis pattern, and bordered, 5 *ft.* 1 *by* 2 *ft.* 9
- 339 A ditto, red and blue diamond pattern, 4 *ft.* 8 *by* 2 *ft.* 11, and another with three diamond-shaped panels, 4 *ft.* 1 *by* 2 *ft.* 4
- 340 A Bokhara saddlebag
- 341 A Persian rug, blue, red and cream, 4 *ft.* 8 *by* 2 *ft.* 9, and another, blue ground, 6 *ft.* 3 *by* 2 *ft.* 7
- 342 An inlaid mahogany torchère, on claw and ball feet, 6 *ft.* 4
- 343 An oak circular tip-up table, on pillar and tripod, 30 *in.* *diam.*
- 344 A mahogany ditto, 30 *in.* *diam.*, and a ditto coffee-table, 20 *in.*
- 345 A lacquer electric table-lamp and shade, an imitation alabaster ditto, a silver glass bulb, and a plated rose bowl
- 346 Four pewter tankards, a plated sauce-boat, a pair of brass candlesticks, a brass bell, a table gong and beater, two brass bowls, and a ditto bell
- 347 A Georgian mahogany bureau, with interior fittings, enclosed by fall-front and three drawers under, 3 *ft.* 6 *wide*
- 348 A mahogany cabinet, fitted shelves, enclosed by glazed doors, on stand, with undertier, 2 *ft.* 8 *wide*
- 349 About 8 yards of grey silk rep
- 350 A Paisley shawl, a pair of Egyptian figured curtains, a cream satin night-dress case, and a cushion in green shot silk
- 351 A Baum Marten two-skin tie, lined ermine, a one-skin ditto, three fur tails, two heads, sundry pieces, and a blue and red silk scarf

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